

Locke Foundation Newsletter 樂居鎮基金會

Preserving Locke's history and legacy

www.locke-foundation.org

Summer 2015

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If you can dream it, you can do it...Walt Disney

The Locke Foundation dreamed it could re-create a day in the life of Locke for the centennial celebration. The Locke Foundation did it! The stars were aligned on May 9, 2015, for the town of Locke to celebrate the 100th anniversary of its founding. The weather was perfect, the crowds came, friends and neighbors from yesteryear recognized each other, descendants felt "the way it was" for their parents and grandparents. Throughout the day, laughter and merriment wafted along Main Street. Starting with a lion dance by Eastern Ways, various cultural groups performed on stage. News coverage appeared on Sacramento television, Bay Area television and even newspapers in China. It was an affair to remember. LF expresses its appreciation to all Locke property owners and residents for their support. (Photos courtesy John Cho.) More event photos on Locke Foundation web site.



Visitors fill up Main Street for lunch



Former Locke residents: First row: John Chan, Daisy Mah, Willis Tom, Morrison Chun, Lorraine Chun Fong, Everett Leong, Yin Kwan Chan. Second row: Cathy Leong, Cheryl Leong Choy, LaRanda Marr, Celeste Marr, Whitney Marr. Third row: Arnold Leong. (Photo by Norval Chan.)



Multi-generation family reunion



State Park rangers welcome visitors to Angel Island exhibit



Former Locke residents find friends and neighbors



UC Davis student dancers

It's all about FACE

By Eileen Leung

ROOTS IN CONFUCIANISM

The concept of FACE in Chinese culture originates from Confucianism, which postulates that social harmony can exist only through the proper cultivation of relationships with others. These 5 relationships are most important: between

1. Father and son,
2. Emperor and subject,
3. Husband and wife,
4. Elder and younger brothers, and
5. Friend and friend

Individuals occupying the inferior role are obliged to be obedient and loyal; those in the superior role should be benevolent and kind towards the subordinates. Adherence to these social roles have permeated Chinese society for the last 5000 years.

The collective nature of Chinese society means that each person in a given GROUP - whether it be the office, the family, one's circle of friends, any group - is responsible both for his own FACE and the FACE of other members of the group.

Western culture emphasizes the INDIVIDUAL: every person is responsible for their own behavior. Children are taught to develop a keen sense of individuality and personal worth. However, Chinese culture emphasizes the supremacy of the family, clan, village, town, country; individualism is considered non-Chinese; SELF does not exist. A Chinese child who does not pass an exam cannot merely say "I am sorry" to his parents. Instead, he would say, "I did poorly on the exam because I not sleep well the night before". He must not shame the community into thinking his parents raised a careless son. No one should make decisions on their own for themselves; one must always consider the consequences of decisions on the GROUP.

Two Kinds of FACE

The first is called "Mianzi 面子" (literally translated as "facial side"). The Chinese concept of Mianzi (FACE) concerns one's reputation or dignity. A key characteristics is that Mianzi was 'given to you from another person, for e.g. 他给我面子 (He gives me FACE). "Mianzi" is thus not owned by you, but given to you by another person. If you have been disgraced by someone else, it's called "真是没有面子! (I have been disgraced).

The second term is 'Lian' 脸 which belongs to you, and when you do something shameful, it is equivalent to "Diou lian 丢脸" (lose FACE). Compared to Mianzi, 'Diou Lian' is much more disgraceful as it concerns your own dignity and reputation, in that you lose your inner-self (your own FACE).

FACE can be lost when you appear weaker or less competent in front of a person you respect or are in competition with. Conversely, FACE can be gained when you are seen to be good and "superior" in what

you are doing and hence rise a notch in the eyes of the other.

Saving FACE is a conflict prevention mechanism that provides a framework for cultivating human relations. So how do you save FACE? Saving FACE is a gift by others to you. If you are about to lose FACE by appearing stupid or incompetent in front of someone you need to impress, I may (provided I am in a position to help) help you save FACE by, taking the humiliation onto myself, divert attention elsewhere, or propose a compromise solution that isn't as humiliating.

GUANXI 關係

Chinese society functions on the basis of personal relationships or GUANXI, which combines FACE, obligation, reciprocity and hierarchy. A GUANXI network is made up of people you can count on and trust anytime anywhere. In accepting a gift, there is the unspoken expectation of reciprocity; the receiver is in debt until the favor is returned someday. Each person is at the center of a web of reciprocal relationships, and each person gains others' trust according to his lian and has mianzi relative to all of these different people.

In ancient China, laws were designed to preserve and support the government, not the people. However, few laws existed to protect an individual or provide redress for an injustice or grievance. Therefore, each person had to develop and nurture his own network of personal connections in order to get things done; survival in society depended on acquiring and amassing "social credit". In the absence of a developed legal infrastructure, GUANXI provided a mechanism of mutual trust for social relationships.

Individuals were totally dependent on others for their values and social standing in the living group. Concern about their own FACE is the only thing they could control. This social system led to intensive sensitivity about one's lian or FACE. Anything that made people feel bad or look bad was a major faux pas that required quick apologies, amends, retribution or revenge. When trying to avoid conflict, Chinese will avoid causing another person to lose mianzi by not bringing up embarrassing facts in public. (In Japan, prime ministers or CEO's have resigned their positions upon revelation of a scandal rather than lose FACE).

1. When someone else in your group loses FACE, it's your responsibility to allow him the time and space to recover, or even to help him recover so far as you're able. The outcome is that you both gain FACE. The concept of FACE is closely tied to the concept of GUANXI or relationships.

2. In China, you are the sum total of your relationships; you are defined by your GUANXI. Additionally, Chinese people have an instinctive distrust of and disregard for strangers, so getting along in the world requires GUANXI. The dynamics of GUANXI are very different from those in Western relationships. For one thing, while Western friends are often reluctant to ask each other for favors - and Western business partners even more so, for fear of

unspecified future obligations - asking for and doing favors is an essential part of maintaining GUANXI! A Chinese friend, business partner, or whatever, will ask for favors without warning and expect you to agree to the request readily, as long as its within the bounds of what you're reasonably capable of (this can create a FACE-losing situation if they think you capable of more than you are). If you don't ask for favors in return, the other person will take that as a cue that you're not interested in maintaining the friendship and he may distance himself from you.

In a Western society that values directness and straightforward communication, this kind of hinting is seen as passive aggressive or even "TWO-FACED". We simply want to be told exactly what the status of the relationship is: are we friends or not? Can we do business or not? But this kind of directness runs counter to Chinese social instincts. There's no need to ask about or discuss the status of a relationship because you know its status based on how you behave towards each other. Because it's so obvious.

The other thing about directness is that it can easily lead to open conflict, which becomes problematic in a group-oriented society wherein each member of the group is responsible for not only his own FACE, but everyone else's as well. Even if two people do decide to terminate their friendship or business relationship, they are still connected to each other by the interwoven strands of GUANXI. Open conflict over the end of that relationship would be disruptive to the harmony of the rest of the group, not just to those two personally. Indirect communication is preferred because the image or appearance of group harmony is important. Having open conflict by arguing in public appears to disrupt group harmony.

Steeped in tradition, today's modern China and overseas Chinese communities still rely on "social credit" and "FACE" to navigate around business and personal relationships. Where trust and loyalty are the foundation of all relationships, loss of FACE is really taboo. It is important to give FACE to others whose relationship you wish to nurture for continued goodwill and cooperation. It is important to respect and defend the dignity of others, even in trivial matters such as allowing your host to select the first morsel in a banquet, or offering your business card with both hands.

Most Chinese will do whatever they can do avoid looking bad in public; they are unwilling to openly admit any wrongdoing no matter how small or insignificant the error. The vast majority of college students from China are reluctant to voluntarily participate in class discussions; the fear of making a mistake in front of others is too overwhelmingly prohibitive.

Saving FACE has becoming increasing important in business transactions as China emerges as an economic powerhouse. Anyone who plans to do business with Chinese companies should be aware of cultural norms governing relationships. Feelings derived from non-verbal communication are much more important than verbal communication. Actions, body language and attitude are more powerful in sealing a deal than words. It is difficult to cultivate a business relationship remotely by telephone, email or fax. FACE to FACE meetings are mandatory.

A. Chinese usually will not say NO outright because they feel it is rude to deny a request. They may say "We will think this over", or It's not very convenient". This type of response is

deliberately ambiguous because although the answer is NO, they want to preserve the relationship.

B. In a banquet, seating order is based on rank and authority. Always wait until the host seats each individual guest. Do not eat everything off your plate. An empty plate signals unsatisfied hunger which means the host did not order enough food.

C. When presented with a gift, never open it in front of the group. This is impolite and could cause loss of FACE for the recipient and giver. Simply say Thank you, set it aside and open it in the privacy of your home.

D. Chinese are superstitious about numerology. Buildings in China do not have 4th or 14th floors; the sound of these numbers connote death.

E. Never give clock, watch, white flowers, green hat, or yellow robe as these items connote death and infidelity. Do not give gifts in multiples of fours.

F. When reciprocating an invitation, be sure it equals the prior engagement in value.

G. Public praise of one worker causes everyone who works at his level to lose FACE, but the worker takes no pleasure in being so elevated over his peers. Since FACE is reciprocal and collective, the fact that everyone else lost FACE through his overachieving causes him to feel shame and feel the need to give FACE back to his peers by slacking off. Chinese parents will never admit their child was admitted to Harvard by hard work; they will simply say it was sheer luck their child got the highest GPA.

FACE is a mark of personal pride which forms the basis of an individual's reputation or status in Chinese society. Understanding the concepts of saving FACE, giving FACE and losing FACE are vital to transact business effectively with the Chinese.

Locke Foundation Receives California Senate Resolution



On Monday, May 18, 2015, a Senate Resolution authored by State Senators Lois Wolk (District 6) and Richard Pan, MD, (District 3) commemorating 100th anniversary of founding of town of Locke, was presented to Locke. Present at the ceremony were Stuart Walshall, Eileen Leung, James Motlow, Honey Lum and Darrel Woo.

The resolution is displayed at the Boarding House Museum. (Photo courtesy of California Senate.)



Born in America: My First Day at School

By Kim King

This is another article depicting the personal recollections of Locke as told by the children, friends, and acquaintances of Locke's founding generation. Much emphasis has been placed on the early history of Locke and its inhabitants. However, there is much to be told by the succeeding generations of Locke residents. Born In America will present the memories of those who were born to, lived among, and were nurtured by Locke's founding generation.

In September, 1955 I arrived at Walnut Grove Elementary School with the other kids from Locke for our first school orientation. As a result of "Brown vs. Board of Education" (1954) we did not attend the segregated "Oriental School". Miss Jean Harvie, the school principal, gathered us together to tell us the lay of the land in attending an American school. Most of all, she impressed upon us that speaking Chinese was not allowed. Not fully understanding what she meant, I turned to fellow student Celeste Marr and asked her in Chinese what Miss Harvie said. Suddenly I felt a sharp rap on the top of my head from Miss Harvie's huge ring on the third finger of her right hand. "NO CHINESE!" she exclaimed. Yes, I saw "stars" but the lasting message was to not speak Chinese at school. I never did after that, not even at recess.



At the same time my father told me: "No English at home!" If I spoke English I would be punished at home as well. It was quite a dilemma for a 4-year old boy. In those days if a student did not speak English well, he or she would be sent to a continuation school at the Beaver Union School, which students called "the retard school". The fear of being transferred there by Miss Harvie overruled my father's home rule and I began to succeed in school. By the time I was 9, Miss Harvie began to give me special responsi-

bilities no other students enjoyed. She taught me leadership and administrative skills. I liked the attention I received and was gratified that I was an asset, not a liability, due of my bi-lingual and bi-cultural abilities. Miss Harvie was dedicated to getting the best out of each child.

Because of my role as her student aide, I saw her quite frequently. One day when I was waiting for her arrival for one of our regularly scheduled meetings regarding my duties, she walked into the office and saw me seated. She instantly released a torrent of criticism for my rudeness at not standing up when a woman entered the room. I was shocked because Chinese culture did not impose such a protocol with women. I responded with an apology. The next day I read Emily Dickinson's rules of etiquette from cover-to-cover to ensure that I would never make another mistake by showing poor manners.

To this day I still remember that lecture. It taught me a great deal about respecting and valuing women. I stand when a woman enters the room. I pull chairs back for proper seating, and I offer assistance in taking off and putting on overcoats. I am aware of proper sidewalk positioning when walking with a woman and I am conscientious about sending cards and flowers. Throughout my adult life women have been impressed by these behaviors and are often taken aback by such attention and grace. I have Miss Jean Harvie to thank for all of that. Despite her methods, which at times seemed cruel, she made many students better people.

Kim King was born in 1950 and spent his first 19 years living in Locke. He is the son of Tommy and "Locke Mom" Connie King. He went on to graduate from the University of California, Berkeley. The following short story is one of many Delta memories Kim King is currently journalizing. The LF Newsletter is grateful for his contribution to this series.



LOCKE TEEN RETURNS FROM WORLD ROBOTICS CHAMPIONSHIPS

By Stuart Walthall



Although 15-year old Locke resident Colton Zhang, along with 17 fellow members of his Kennedy High School Robotics Team of Sacramento, did not place at this year's World Robotics Championships held last week in St. Louis, they did return with lasting memories, new friendships, and a determination to improve.

The Kennedy High Robotics Team is the first team in their district to qualify for the World Championships, having won their regional championships in March. Because this was the team's first trip to the championships, they were not as well known as other more experienced teams. Many of the participating schools, after competing in numerous Robotics World Championships, have earned stellar reputations in this elite series. Kennedy High hopes to join those ranks. A total of 800 robotics teams from throughout the United States and five foreign countries competed in the four day event. The championships were staged at the Edward James Dome, home of the St. Louis Rams NFL football team.

Kennedy's Robotics Team #3250 learned valuable lessons regarding game day logistics and gained a great deal of experience through competing in the 2015 World Championships.

Colton Zhang: "We see ways of improving our teamwork and our game strategies. We can improve our design skills. We will integrate new robot designs that will accomplish every goal of the game". Colton designed the "end effector" (the gripper) of the robot and was the (remote) driver of the robot during the competition. Other team members served as programmers, designers, machinists, media coordinators, and scouts (yes, they scout other teams for their abilities and weaknesses).



Colton fabricating an "end effector" on lathe

This year's game was called *Recycle Rush*: a green theme concept promoting recycling and reuse. The objective was to stack as many plastic tote boxes one on top of another as possible. Game points were multiplied by further stacking plastic garbage cans on top of the tote boxes. These tote/garbage can stacks can exceed



eight feet in height. Each game lasts two and a half minutes, with teams playing up to six games per day. Teams compile points during each game and then advance through the rounds by receiving the highest average point totals.

Robot stacks garbage cans.

The Kennedy High robotics team created their robot from the ground up, designing and fabrication every part, in addition to programming the robot's computer systems. Their robot contains five computerized sub-systems, linked to a router located on the robot and controlled by a lap top computer, which enables the "bot" to simultaneously move in all directions (very quickly), manipulate its arms, grasp objects, change speeds, and break. The students accomplished all of this without any hands-on help from an adult. However, the team does have a mentor: *Coach Green*.

Robert Green, an auto shop teacher at Kennedy High School, stepped up to dedicate his time and energy to the robotics team, acting as a guide and mentor to this talented group of young engineering-minded students. Green runs the team, keeping it focused, organized, and inspired. He was recently named News 10 Teacher of the Month.



The Kennedy High School Robotics Team did not accumulate enough points during qualification matches to become one of eight division winners, and thus advance to the elimination matches and finals of the championships. But they needed no consoling from Coach Green. The team came away with renewed resoluteness and focus. Team members swapped T-shirts and discussed strategies with new found friends, and were treated to a full day of sightseeing (and eating) in downtown St. Louis.

On local note, Team #1678, the *Citrus Circuits*, from Davis, CA won this year's World Robotics Championships. Congratulations to the *Citrus Circuits*, and praise to Locke's Colton Zhang and his Kennedy High teammates for becoming the first Sacramento school to reach the World Robotic Championships.

DELTA REUNION DINNER

Date: Saturday, October 24, 2015
Time: 5:30-8:30 pm
Place: Fortune House Seafood
1211 Broadway
Sacramento, CA 95811

Purchase tickets on-line at
www.locke-foundation.org

By October 10, 2015
Limited seating

1950's style Chinese banquet

Price: \$45/person

\$400/table for 10

Now showing in Locke Free admission

Gateway to Gold Mountain, interpretive panels on the Angel Island Experience for Chinese immigrants 1910-1940. Jan Ying Bldg, Main Street, Thurs-Sun, 11:30-4:30 pm. (Extended through October 31, 2015.)



Flying Tigers exhibit, featuring Locke's own pilot Bill King, second floor Boarding House. Posters prepared by Pedro Chan and Gene O Chan.

Life in the Delta: photography exhibit featuring residents of Locke, Walnut Grove, Courtland, Hood, Isleton, Rio Vista by Lim Mar, second floor Boarding House.

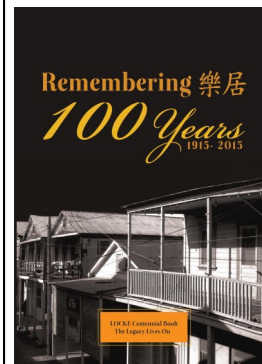


Daisy Mah honored for Locke Memorial Garden Work



Daisy has Mah been the creator and mastermind behind the landscape design and maintenance for the Locke Memorial Park since 2006. She was presented with a Certificate of Appreciation at the Locke Centennial event by LF Treasurer Stuart Walthall.

For sale at the BH Museum and Locke Foundation web site



Remembering Locke 100 Years, 1915-2015: history and essays from former and current residents on life in Locke. 126 pages.

Pat Braziel retires

Chief of staff for Supervisor Don Nottoli, District 5, Pat Braziel has retired from Sacramento County. A member of the Locke Management Association (LMA) and Locke Foundation (LF) boards representing the County, her 12 years of service and leadership were recognized at the Centennial event on May 9. We wish Pat and her husband Sam the best in the future.



LMA president Jay Correia presents Pat Braziel with appreciation plaque as announcer Darrel Woo looks on. Photo by John Cho.

Locke, California

A Chinese Community in the Sacramento River Delta

Compiled by Lim Mar



Locke, California: A Chinese Community in the Sacramento River Delta. Images of 1935 Locke buildings compiled by Lim Mar from Historical American Buildings Survey. 80 pages, spiral-bound.

Each book is available for sale at Boarding House Museum, retail stores in Locke and at Locke Foundation web site for \$20. Mail-order price is \$25 per book, including shipping and handling.

Chinese Demo Garden Ready

By Stuart Walthall

Following the installation of a new water pipe system, a raised bed, and the addition of soil amendments, Locke's Chinese Demonstration Garden is ready for a productive growing season.

The existing soil in the demonstration garden had become sandy and depleted over the years due to many growth cycles and constant watering. Plants were beginning to show signs of decline. A fresh batch of organic compost and manure became essential if the garden was to remain healthy. With funding from the Locke Foundation (and muscle from community volunteers) truck loads of amendments were procured, then hauled into the garden space by wheel barrow, spread, and finally tilled into the old soil. The process took several weeks but the end product was well worth it.



*Piles of compost ready to till into the soil.
Photo by Stuart Walthall*

This year's crop includes: Cee Gwa (luffa... yes, it grows on a vine, not in the ocean), Fu Gwa (bitter melon), Dun Gwa (winter melon), Hulu Gwa (calabash gourds), Wong Gwa (Chinese cucumber), Long Beans, Bak Choi, Gai Lan (Chinese broccoli), Hong Jao (red jujube or Chinese date), Chinese Cabbage, and four varieties of grapes. More vegetables and herbs will be planted throughout the summer. Each plant will have a marker denoting its Chinese and English names.

Note: if the vegetable is roundish, it's called a Gwa. A descriptor precedes Gwa. For instance: Fu means bitter; thus, Fu Gwa is a bitter roundish vegetable (bitter melon). Other descriptors: Cee = shredded (or sliced), Wong = yellow, Doong = east, and Bak = white.



Demo garden grapes-Michael takes piano & art lessons in Locke. Photo by: Jun Ma

Final elements in the demo garden refurbishment project will be the placement of trellising and the installation of a low flow drip irrigation system. In preceding years Chinese gardens were watered primarily through the use of furrows. With the addition of drip lines, water will now be dispersed directly over the root systems of the plants. It's not the old Locke Chinese way of doing things, but sometimes "modern" can be a good thing.

So on your next visit Locke, take one of the wooden walkways to the back portion of the town and check out the Chinese Demonstration Garden (#43 in the Locke Walking Tour map). It's right next to Connie King's infamous Toilet Garden display.

High School Artists Debut in Locke

By Stuart Walthall

Photos By: Stuart Walthall and Tony Ragona

April 18, 2015 will forever be a milestone in the lives of a talented group of young local artists for it marks the first public presentation of their artistic creations set in a professional gallery environment.

The Moon Café Gallery, located on Main Street Locke, staged its Second Annual High School Art Show featuring the works of students attending Lincoln High School of Stockton, CA.

Energy and enthusiasm permeated the gallery space as friends, family, and the general public viewed and commented upon the works of the eclectic group of aspiring artists. Many attendees of the show had never been to Locke and used the event as an opportunity to stroll Main Street and partake of the many interesting views of the historic Chinese town. The event also offered attendees

an opportunity to vote for Best of Show in three categories of artistic mediums.

This year's Best of Show winning artists: Painting Division: Miranda Bolt, Sculpture Division: Zainah Tawil, and Art Card Division: Angelique Moreno.



↑ *Painting Division BoS: Miranda Bolt*

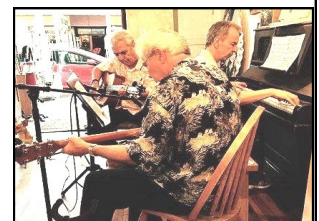


Sculpture Division BoS: Zainah Tawil ↑



← *Card Division BoS: Dominique Moreno*

Providing live music for the event were resident Moon Café Gallery artists D.R. Wagner and Stuart Walthall, plus special guest Bill Cunliffe. Bill is a Grammy and Emmy Award winning pianist who has, among many other accomplishments, toured with and arranged for Buddy Rich and Frank Sinatra.



Live music by: D.R. Wagner, Stuart Walthall, and Bill Cunliffe

Locke Foundation Membership Application/Renewal

Last Name _____ First Name _____

Mailing address _____

Email address _____ Tel () _____ Fax () _____

I would like to volunteer for the following activities:

Volunteer docent _____ Donor _____ Visitor Center Volunteer _____

Contributor to newsletter _____ Media contacts _____ Landscape maintenance _____

Membership Dues: circle one

_____ \$25 Individual Annual/\$200 Lifetime _____ \$50 Family or Non-Profit Organization Annual/\$300 Lifetime

_____ \$100 Business Annual/\$500 Lifetime

Make check payable to Locke Foundation. Please return this form with check to Locke Foundation, P. O. Box 1085, Walnut Grove, CA 95690. Contributions are tax deductible to extent allowed by law. Tax ID: 20-0364281.

Office use only:

Date application received _____ Membership Year _____ Renewal _____

Locke Foundation
P. O. Box 1085
Walnut Grove, CA 95690

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Bookmark our new website: www.locke-foundation.org